

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L6	4910	704/212.ccls. 704/205.ccls. 704/207.ccls. 704/232.ccls. 704/270.ccls. 707/6.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/18 08:26
S1	1	09/939954	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 13:10
S2	2461	(recogni\$6 classify\$4 identify\$4) near5 (song music)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:34
S3	479	S2 and ((dynamic near3 programming) lear\$4 neural)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 13:11
S4	34	S3 and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 13:11
S5	27	S4 and band	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 13:45
S6	13	S4 and band and (artist performer)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 13:20
S7	7	("5895876" "5918223" "6175072" "6201176" "6323412" "6376758" "6441291").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2004/11/16 13:23
S8	27	S4 and (subband band)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 13:45
S9	30	(recogni\$6 classify\$4 identify\$4) near7 (musical) and (neural learn\$4) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 15:11
S10	2	("6185527" "6201176").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2004/11/16 13:49
S11	3	(recogni\$6 classify\$4 identify\$4) near7 (artist) and (neural learn\$4) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 14:16

S12'	0	(recogni\$6 classify\$4 identify\$4) near7 (singer) and (neural learn\$4) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 14:17
S13	22	(retriev\$5 search\$4) near7 (song music) and (neural learn\$4) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 14:18
S14	315	(recogni\$6 classify\$4 identify\$4) near7 (speech audio) and (neural) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 14:20
S15	173	(recogni\$6 classify\$4 identify\$4) near7 (speech audio) and (neural) and (fft) and (subband band)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 14:20
S16	21	(classify\$4) near7 (speech audio) and (neural) and (fft) and (subband band)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 14:20
S17	707	(recogni\$6 classify\$4 identify\$4) near7 (song music musical) and (neural learn\$4)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 15:12
S18	145	(recogni\$6 classify\$4 identify\$4) near7 (song music musical) and (neural)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 15:52
S19	218	(music song musical) near6 (type genre classification) and (neural)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 15:52
S20	37	(music song musical) near6 (type genre classification) and (neural) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 16:37
S21	2	("6185527" "6201176").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2004/11/16 16:29
S22	17	(music song musical) near6 (classif\$7) and (neural) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 16:40
S23	33	(audio media) near6 (classif\$7) and (neural) and (fft)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/16 16:40

S25'	3	((Whitman near4 brian) (gary near4 flake) (stephen near3 lawrence)) and (music song)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 08:20
S26	3621	(classify\$4 identify\$4) near5 (song music instrument)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:35
S27	293	(classify\$4) near5 (song music instrument)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:34
S28	1	(classify\$4) near5 (song music instrument) and ("11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:35
S29	0	(classify\$4) near5 (song music instrument) and (11khz)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:35
S30	13	(classify\$4 identify\$4) near5 (song music instrument) and ("11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:36
S31	189	(song music instrument) and ("11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:36
S32	17	(song music instrument) and ((greater limit cutoff) with "11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:44
S33	109	(music) and (11khz "11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:38
S34	11	(music) same (11khz "11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:44
S35	134	(song audio) same (11khz "11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:44
S36	18	(musical audio) and ((greater limit cutoff) with "11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 09:46

S37	27	(musical music song) and ((range) with "11 khz")	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 10:14
S38	80	((musical music song audio) with (11khz "11 khz"))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 10:15
S39	55	((output and input) near3 node) with (category classification)) and neural	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 11:18
S40	3	((output and input) near3 node) with (category classification)) and neural and (gaussian near4 activation)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 11:22
S41	3	((output and input) near3 node) with (category classification)) and neural and (gaussian near4 activ\$7)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 11:58
S42	103	(output with ("same" equal) with input with node) and (category classification) and neural	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 12:00
S43	5	(output with ("same" equal) with input with node) with (category classification) and neural	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 12:41
S44	318	(neural near3 network) and (support near3 vector) and classif\$7	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 12:42
S45	3709	(neural near3 network) and ((support near3 vector) with classif\$7 category)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 12:43
S46	188	(neural near3 network) and ((support near3 vector) with (classif\$7 category))	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 13:48
S47	231	(PCM with (digitize digital) with analog) and "704"/\$.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 13:17
S48	1	(neural near3 network) and (golden near3 ratio)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 14:03

S49	2	"6233559".pn.	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 14:03
S50	1	(neural near4 network) and (octave with (grow increase) with logarithm\$6)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 15:19
S51	2	(music song audio) and (octave with (grow increase) with logarithm\$6)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 15:20
S52	77	(music song audio) and (octave with logarithm\$6)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 16:09
S53	3	((("20" twenty) near4 (frequency near4 band))) and (music\$2 near4 classif\$7)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 16:10
S54	2	((("20" twenty) near4 (frequency near4 band))) and (audio: near4 classif\$7)	US-PGPUB; USPAT; EPO; JPO; DERWENT	OR	ON	2004/11/17 16:10